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WHERE WORKMEN ARE INTERESTED

Statistics of Implement Industry—Where the Factories Are—Many Canadians Find Work in Them

In view of the general discussion of the agricultural implement industry, which has gone on all over Canada in the past few years, the following facts, as presented in the course of the budget debate in Ottawa recently, will be of great interest to all Canadians, particularly those who live in the West.

According to the census of 1911 there are in Canada seventy-seven implement factories, with a capital of \$46,000,000. The number of employees at factories and head offices, nearly all men, is 9,500 and the amount of salaries and wages paid is \$5,550,000. Materials used amount to \$10,400,000, and the value of products is \$20,700,000. There are fifty-four of these establishments in Ontario, located at forty-three different places and in 35 electoral districts. The capital invested in Ontario alone is \$44,000,000. The other establishments are located in the province of Quebec, and at Winnipeg and Brandon in the province of Manitoba. I have a complete list of the places in which there are manufacturing of agricultural implements. I shall not go through it in detail, but for the information of the House—because it was a surprise to me—I propose to mention to-night the names of the places in Canada in which agricultural implements of one kind or another are manufactured. This is the list: Hamilton, Brockville, Toronto, Peterborough, Preston, St. Mary's, Smith's Falls, Teeswater, Welland, Terrebonne, Guelph, Ingersoll, St. George, Woodstock, Brantford, Owen Sound, Aurora, Ayr, Bolton, Goderich, Merrickville, Orillia, Parry Sound, Leamington, Tillamook, Brantford, Chatham, Waterloo, New Hamburg, St. Hyacinthe, Winnipeg, Ottawa, Ridgeway, St. Andre, Warwick, Summerside, P.E.I., Calgary, Irberville, Joliette, Halifax, New Glasgow, Waterville, Walkerville, Sorel, Waterville. So far as the record goes, there are agricultural implement establishments in every province except British Columbia. In these places there is invested \$45,000,000 of capital, supporting directly, is operative and their families, probably 50,000 people—the mainstay industrially of many of the towns that I have mentioned which afford a market for the surrounding country; these are the establishments which the policy of the abolition, root and branch, of duties on agricultural implements, would destroy.

It is commonly supposed that Ontario and Quebec alone have shared in the advantages resulting from the extensive manufacture of implements in Canada. It should not be overlooked, however, that Winnipeg and Brandon now number among their industries several good sized successful implement factories, while smaller factories are located in Virden, Haliburton and one or two other Western towns. It is perhaps not surprising that the best of employees of the implement factories view with some dismay the vigorous attacks that have been made on the industry from which they obtain their livelihood, particularly as these attacks seem to be gathering strength in the past few years.

PRODUCTION PER ACRE

Field Crops and Conditions in Argentine Republic

The Argentine Republic farmer can have no quarrel with the Argentine implement manufacturer about the price of his binders because there are practically no manufacturers in the Argentine Republic. All the implements the Argentine farmer uses are made in the United States or Canada, and the farmer in South America has to pay a tax on them in order to provide a national revenue, but the tax that he pays does not afford industrial protection for the home product.

The fact that there are no domestic manufacturers explains why the Argentine urban population is content to practically two cities, Buenos Aires and Rosario, the former of which contains more people than Canada's six largest cities.

If Argentina had cultivated the home market she would now have possessed a number of medium sized cities in which there would be some manufacturing development. With the exception of the two cities referred to, the Argentine farmer has no market and exports his products in the shape of raw material to all the countries of the world, instead of having his fellow citizens put it through some of the processes of manufacturing as is done in Canada and the United States. In transporting the Argentine farmer laborers under great difficulties.

Take Notice to This



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COROT SAVED THE TYLE

He Turned a High Hat Tragedy into a Work of Art.

An interesting relic of Corot is to be seen in the gallery of a picture dealer in the Champs Elysees. It takes the form of a wooden frame containing a beautiful bit of a style "more forgotten than a style." A card explains that "this landscape in the crown of the hat is guaranteed to be a genuine work of Corot."

One sees in the hat a rapid study of the artist. The artist has utilized the blue silk lining of the hat to improvise a beautiful way of summer reflected in the peaceful water below. Upon the bank are three trees and a picturesque barnyard tower, while white clouds among the blue complete the scene. Readers must not jump to the conclusion that this hat landscape is an example of the eccentricity of genius. It is the result of what appeared to be the tragedy of a "wilde" hat which belonged to a friend of the master. The friend, calling on Corot, happened to place his brand new hat near the model. In extending the hand Corot's brush fell into the hat, leaving an indelible mark.

A cry of despair followed, not exactly that which a high authority has said as it uttered when husbands or husbands breathe their last, but nevertheless it was a despairing cry. "My hat is spoiled!"

Exhausted to the last. An instance of extreme nervous strain sustained under difficulties is reported from the "lady" cabin of an Atlantic liner. All were sick except one lady and a cat, which wandered untroubled about. The lady ventured to stroke the cat, remarking, "Poor puss!" The cat was inclined to respond and elevated its tail in token of good will, when from a neighboring berth came in exclaiming words, "Excuse me, that is a private cat!"

Wilde and Quids. Oscar Wilde once asked this what he himself considered the chief feature in his work, which was success. "I am the only living English writer," he replied, "who knows how two ducks talk when they are by themselves." It might with truth be said of Wilde that he was the only living English writer who knew how two ducks talk when they are by themselves.—From Archibald Henderson's "European Dramatists."

Making It Easy. "Your daughter plays nothing but classical music." "Yes," replied Mrs. Cumrox, "it is better so. If she plays only popular music we can't be sure whether what she plays is her performance or the composition itself."—Washington Star.

Abrasion of Coins. By mere waste caused by coins rubbing one against another the circulation of the world, it is said, loses one and one-quarter tons of gold and silver annually.

The mould of a man's features is in his own hands.

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